



**WYSO Concerto Competition**  
**APPLICATION DUE WITH \$20 FEE BY DECEMBER 5 , 2009**  
**Youth Orchestra Competition: Saturday, January 9, 2010**  
**Philharmonia Competition: Saturday, January 23, 2010**

**READ THIS ENTIRE APPLICATION BEFORE COMPLETING**

Your choice of repertoire must be approved before your application will be accepted.

Refer to the list of pre-approved repertoire and contact the office ASAP if your choice is not on the list.

Members who have won the competition with a specific WYSO orchestra may not compete in future years with that same orchestra. Previous Philharmonia winners may compete again if/when they become members of the Youth Orchestra.

**Audition Details:**

1. Auditions are limited to 10 minutes of an approved concerto. Competitors should prepare a section of their concerto that fits within this time frame and best represents their ability. The timekeeper will indicate when the time slot is up.
2. Competitors must secure an accompanist for the audition. Please inform the accompanist in advance that the auditions will be video-recorded for study purposes.
3. All applicants will be informed of their audition times by December 19, 2009. Audition times are assigned with the accompanists' schedules in mind. Serious time conflicts will be considered.
4. Competitors will be allowed to leave rehearsal 20 minutes before their scheduled audition for warm-up. Competitors are expected to return to rehearsal upon the completion of their audition.

Winner(s) of the Philharmonia and Youth Orchestra Concerto Competitions will perform with their respective orchestras at the Spring Concerts on May 23, 2010. Youth Orchestra competitors named as honorable mentions will be invited to perform at the Youth Honors Recital on February 26, 2010. New this year, Philharmonia Orchestra competitors named as honorable mentions will be invited to perform at the Philharmonia Honors Recital on March 5, 2010.



**WYSO Concerto Competition Application**

**Application and \$20 Audition Fee DUE Saturday, December 5, 2009**  
(If you are auditioning on two instruments, only one audition fee is required.)

**Member name:** \_\_\_\_\_

**Orchestra :** \_\_\_\_\_

**Instrument:** \_\_\_\_\_

**Accompanist Name  
and Phone (required):** \_\_\_\_\_

**Full Title of Piece:** \_\_\_\_\_  
(Indicate which movement)

**Composer Full Name:** \_\_\_\_\_

**Length of Mvt:** \_\_\_\_\_

**Serious time conflict?** \_\_\_\_\_

# WYSO Youth Orchestra Concerto Competition

The Youth Orchestra Concerto Competition will take place on **Saturday, January 9, 2010**. Applications are due no later than **Saturday, December 5, 2009**. Members are required to perform with an accompanist.

All concerto repertoire must be approved before your application will be accepted. The following list of repertoire has been pre-approved for the Youth Orchestra competition. Possible repertoire is **not** limited to what is on this list. Youth Orchestra members who wish to play something that is not listed here should send an e-mail stating the title, composer's name, and length of the chosen movement to [jbernstein@wyso.music.wisc.edu](mailto:jbernstein@wyso.music.wisc.edu) for approval. **Members should seek early approval of their concerto to avoid running out of time to prepare an alternate.**

## Good luck!

### Violin

Accolay: Concerto in A Minor  
Bach: Concerto No. 1 or 2  
Barber: Concerto  
Beethoven: Concerto in D  
Beethoven: Romance No. 2 in F Major  
Bloch: Baal Shem Suites  
Brahms: Concerto in D Major  
Bruch: Concerto No. 1 in G Minor  
Dvorak: Romance in F Minor  
Dvorak: Concerto in A Minor  
Glazunov: Concerto in A Minor  
Kabalevsky: Concerto in C Major  
Lalo: Symphonie Espagnole  
Haydn: Concerto in C Major or G Major  
Massenet: Meditation from Thais  
Mendelssohn: Concerto in E Minor  
Mozart: Any Concerto  
Mozart: Sinfonia Concertante for Violin and Viola  
Paganini: Concerto in D Major or B Minor  
Ravel: Tzigane  
Saint-Saens: Concerto No. 1, 2 or 3  
Saint-Saens: Havanaise  
Saint-Saens: Introduction and Rondo Capriccioso  
Sarasate: Carmen Fantasy  
Sarasate: Zigeunerweisen "Gypsy Airs"  
Shostakovich: Concerto No. 1  
Sibelius: Concerto in D Minor  
Tchaikovsky: Concerto in D Major  
Viotti: Concerto No. 22 or 23  
Vitali: Chaconne in G Minor  
Wieniawski: Concerto No. 1 or 2  
Wieniawski: Legend, Op. 17  
Vieuxtemps: Concerto No. 1, 4 or 5  
Viotti: Any Concerto  
Vivaldi: Any Concerto

### Viola

J.C. Bach: Any Concerto  
J.S. Bach: Any Concerto  
Bartok: Concerto for Viola  
Bloch: Suite Hebraique

Bruch: Romance  
Handel: Any Concerto  
Mozart: Sinfonia Concertante for Violin and Viola  
Stamitz: Any Concerto  
Telemann: Any Concerto  
Walton: Concerto for Viola  
Weber: Andante and Hungarian Rondo

### Cello

J.C. Bach: Any Concerto  
Bloch: Schelomo  
Boccherini: Any Concerto  
Bruch: Kol Nidrei  
Dvorak: Concerto (Mvt. 1, 2 or 3)  
Dvorak: Rondo in G (Mvt. 1, 2 or 4)  
Elgar: Concerto in E Minor  
Faure: Elegie  
Haydn: Any Concerto  
Kabalevsky: Any Concerto  
Lalo: Concerto in D Minor  
Popper: Hungarian Rhapsody  
Rachmaninoff: Vocalise  
Saint-Saens: Concerto No. 1 in A minor (Mvt. 1 and Mvt. 3 coda)  
Saint-Saens: Allegro Appassionata  
Schumann: Concerto in A Minor  
Shostakovich: Concerto No. 1 in E-flat  
Tchaikovsky: Var. on a Rococo Theme  
Vieuxtemps: Concerto No. 1 or 2  
Vivaldi: Any Concerto

### String Bass

Capuzzi: Concerto  
Dittersdorf: Concerto in E Major  
Dragonetti: Concerto in A Major  
Koussevitsky: Concerto, Op. 3

## **Flute**

C.P.E. Bach: Concerto in D Minor  
Chaminade: Concertino  
Doppler: Fantaisie Pastorale Hongroise  
Gordelli: Concertino  
Griffes: Poem  
Haydn: Concerto in D Major  
Hue: Fantaisie  
Ibert: Concerto  
Kennan: Night Soliloquy  
Martin: Ballade  
Moquet: La Flute de Pan  
Mozart: Concerto for Flute and Harp  
Mozart: Concerto in G or D  
Quantz: Concerto in G Major  
Reinecke: Concerto in D Major

## **Oboe**

Albinoni: Concerto No. 3 in D Major  
C.P.E. Bach: Concerto  
Bellini: Concerto  
Cimarosa: Concerto in G Minor  
Handel: Concerto in G Minor or B Major  
Marcello: Concerto in C Minor or D Minor  
Mozart: Concerto in C Major  
Strauss: Concerto  
Telemann: Concerto in F Minor  
Vaughan Williams: Concerto  
Vivaldi: Concerto in D Minor

## **Clarinet**

Crusell: Concerto in F Minor  
Debussy: Premiere Rhapsody  
Finzi: Concerto  
Mozart: Concerto in A Major  
Rossini: Theme and Variations  
Spohr: Concerto No. 1, 2 or 3  
Stamitz: Any Concerto  
Weber: Concertino Op. 26  
Weber: Concerto No. 1 or No. 2

## **Bassoon**

Berwald: Konzertstück  
Hummel: Concerto  
Jacob: Concerto  
Weber: Concerto No. 1 or No. 2

## **Bassoon**

Berwald: Konzertstück  
Hummel: Concerto  
Jacob: Concerto  
Mozart: Concerto in B-flat Major  
Phillips: Concert Piece  
Vivaldi: Any Concerto

Weber: Andante e Rondo Ungarese  
Weber: Concerto in F Major

## **Horn**

Dukas: Villanelle  
Gliere: Concerto for Horn and Orchestra  
Jacob: Concerto  
Haydn: Concerto in D Major  
Mozart: Any Concerto  
Saint-Saens: Romanc  
Strauss: Concerto No. 1 in E-flat Major  
Weber: Concertino in E Minor

## **Trumpet**

Arutunian: Concerto r  
Grigori: Concerto  
Haydn: Concerto  
Hummel: Concerto  
Telemann: Concerto in D Major  
Torelli: Any Concert

## **Trombone**

Torelli: Any Concerto  
Albrechtsberger: Concerto  
Bozza: Ballade  
David: Concertino  
L. Mozart: Concerto  
Wagenseil: Concerto

## **Tuba**

Ewazen: Concerto  
Vaughan Williams: Concerto

## **Percussion**

Creston: Marimba Concerto  
Hovhanness: Fantasy on Japanese Woodprints  
Kurka: Marimba Concerto  
Mayuzumi: Concerto for Xylophone  
Milhaud: Percussion Concerto  
Rosauero: Marimba Concerto

## **Harp**

Debussy: Danses  
Handel: Concerto in B-flat Major  
Mozart: Concerto for Flute and Harp

## **Piano**

Please contact Joe Bernstein,  
[jbernstein@wyso.music.wisc.edu](mailto:jbernstein@wyso.music.wisc.edu) for approval.