



WYSO Concerto Competition
APPLICATION DUE WITH \$20 FEE BY DECEMBER 5 , 2009
Youth Orchestra Competition: Saturday, January 9, 2010
Philharmonia Competition: Saturday, January 23, 2010

READ THIS ENTIRE APPLICATION BEFORE COMPLETING

Your choice of repertoire must be approved before your application will be accepted.

Refer to the list of pre-approved repertoire and contact the office ASAP if your choice is not on the list.

Members who have won the competition with a specific WYSO orchestra may not compete in future years with that same orchestra. Previous Philharmonia winners may compete again if/when they become members of the Youth Orchestra.

Audition Details:

1. Auditions are limited to 10 minutes of an approved concerto. Competitors should prepare a section of their concerto that fits within this time frame and best represents their ability. The timekeeper will indicate when the time slot is up.
2. Competitors must secure an accompanist for the audition. Please inform the accompanist in advance that the auditions will be video-recorded for study purposes.
3. All applicants will be informed of their audition times by December 19, 2009. Audition times are assigned with the accompanists' schedules in mind. Serious time conflicts will be considered.
4. Competitors will be allowed to leave rehearsal 20 minutes before their scheduled audition for warm-up. Competitors are expected to return to rehearsal upon the completion of their audition.

Winner(s) of the Philharmonia and Youth Orchestra Concerto Competitions will perform with their respective orchestras at the Spring Concerts on May 23, 2010. Youth Orchestra competitors named as honorable mentions will be invited to perform at the Youth Honors Recital on February 26, 2010. New this year, Philharmonia Orchestra competitors named as honorable mentions will be invited to perform at the Philharmonia Honors Recital on March 5, 2010.



WYSO Concerto Competition Application

Application and \$20 Audition Fee DUE Saturday, December 5, 2009
(If you are auditioning on two instruments, only one audition fee is required.)

Member name: _____

Orchestra : _____

Instrument: _____

**Accompanist Name
and Phone (required):** _____

Full Title of Piece: _____
(Indicate which movement)

Composer Full Name: _____

Length of Mvt: _____

Serious time conflict? _____

WYSO Philharmonia Concerto Competition

The Philharmonia Concerto Competition will take place **Saturday, January 23, 2010**. Applications will be available in late October and are due no later than **Saturday, December 5, 2009**. Members are required to perform with an accompanist.

All concerto repertoire must be approved by Mr. Buchhauser before applications will be accepted. The following list of repertoire has been pre-approved by Mr. Buchhauser for the Philharmonia competition. Possible repertoire is *not* limited to what is on this list. Philharmonia members who wish to play something that is not listed here should send an e-mail stating the title, composer's name, and length of chosen movement to jbernstein@wyso.music.wisc.edu for approval. **Members should seek early approval of their concerto to avoid running out of time to prepare an alternate.**

Good luck!

Violin

Accolay: Concerto in A Minor
Bach: Concerto No. 1 or 2
Beethoven: Concerto in D
Beethoven: Romance No. 2 in F Major
Bruch: Concerto No. 1 in G Minor
Kabalevsky: Concerto in C Major
Lalo: Symphonie Espagnole
Haydn: Concerto in C Major or G Major
Massenet: Meditation from Thais
Mendelssohn: Concerto in E Minor
Mozart: Any Concerto
Saint-Saens: Concerto No. 1, 2 or 3
Sarasate: Zigeunerweisen "Gypsy Airs"
Tchaikovsky: Concerto in D Major
Viotti: Concerto No. 22 or 23
Vieuxtemps: Concerto No. 1, 4 or 5
Viotti: Any Concerto

Cello

J.C. Bach: Any Concerto
Boccherini: Any Concerto
Bruch: Kol Nidrei
Elgar: Concerto in E Minor
Faure: Elegie
Haydn: Any Concerto
Kabalevsky: Any Concerto
Lalo: Concerto in D Minor
Popper: Hungarian Rhapsody
Saint-Saens: Any Concerto
Saint-Saens: Allegro Appassionata
Schumann: Concerto in A Minor
Vivaldi: Any Concerto

Viola

J.C. Bach: Any Concerto
J.S. Bach: Any Concerto
Bloch: Suite Hebraique
Handel: Any Concerto
Stamitz: Any Concerto
Telemann: Any Concerto
Weber: Andante & Hungarian Rondo

String Bass

Capuzzi: Concerto
Dittersdorf: Concerto in E Major
Dragonetti: Concerto in A Major
Koussevitsky: Concerto

Flute

C.P.E. Bach: Concerto in D Minor
Chaminade: Concertino
Haydn: Concerto in D Major
Moquet: La Flute de Pan
Mozart: Concerto in G or D
Quantz: Concerto in G Major
Telemann: Suite in A Minor

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Oboe

Albinoni: Concerto No. 3 in D Major
C.P.E. Bach: Concerto
Cimarosa: Concerto in G Minor
Handel: Concerto in G Minor or B Major
Marcello: Concerto in C Minor or D Minor
Mozart: Concerto in C Major
Telemann: Concerto in F Minor
Vaughan Williams: Concerto
Vivaldi: Concerto in D Minor

Clarinet

Mozart: Concerto in A Major
Spohr: Concerto No. 1, 2 or 3
Stamitz: Any Concerto
Weber: Concertino
Weber: Concerto No. 1 or 2

Bassoon

Hummel: Concerto
Mozart: Concerto in B-flat Major
Stamitz: Any Concerto
Vivaldi: Any Concerto
Weber: Concerto in F Major

Horn

Dukas: Villanelle
Haydn: Concerto in D Major
Mozart: Any Concerto
R. Strauss: Horn Concerto No. 1

Trumpet

Haydn: Concerto
Hummel: Concerto
Telemann: Concerto in D Major
Torelli: Any Concerto

Trombone

Albrechtsberger: Concerto
Bozza: Ballade
David: Concertino
L. Mozart: Concerto
Wagenseil: Concerto

Tuba

Ewazen: Concerto
Vaughan Williams: Concerto

Percussion

Creston: Marimba Concerto
Hovhanness: Fantasy on Japanese
Woodprints
Mayuzumi: Concerto for Xylophone
Rosauero: Marimba Concerto

Harp

Handel: Concerto in B-flat Major
Mozart: Concerto for Flute and Harp

Piano

Please e-mail the title, composer's name,
and length of movement to
jbernstein@wyso.music.wisc.edu for
approval.