

Instructions for submitting recorded auditions for WYSO

If you physically cannot be at the audition on the date scheduled for your instrument/orchestra, you may submit a recorded audition. The judges will play your recording at an assigned time on the audition day. This option is not available for percussionists.

If you are signing up for multiple auditions, you must submit a different recording for each one, clearly labeled. **If you are a string player who is submitting a taped audition for only one orchestra, the tape will only be considered for that orchestra.**

The recording should be of decent quality. The case must be clearly labeled with the student's name, instrument, preferred orchestra, and all contents in the order they appear on the tape. **CD Audio and DVD Video are the only acceptable formats.**

The recording and **two** copies of your solo music must be received in the WYSO office by 1:00pm on the Saturday **PRIOR** to the scheduled audition date. If the materials are not received by that time, your audition will be canceled.

The recording must include the following components:

SCALES

Strings (printed scales)–

Youth & Philharmonia Orchestras – Two major scales and one minor scale from those posted online
Concert Orchestra & Sinfonietta – Three scales from those posted online

Woodwinds (memorized scales)–

Youth - One major scale and one minor scale (melodic or harmonic), 2 octaves
Chromatic scale – full range you can play
Phil - One major scale and one minor scale (melodic or harmonic), 2 octaves
Chromatic scale – full range you can play
Concert – Two 1-octave major scales (2 octaves upon the advice of your teacher)
Chromatic scale – full range you can play

Brass (memorized scales)–

Youth - One major scale and one minor scale (melodic or harmonic), 2 octaves
Chromatic scale - full range you can play
Phil - One major scale and one minor scale (melodic or harmonic), 2 octaves
Chromatic scale - full range you can play
Concert - Two 1-octave major scales (2 octaves upon the advice of your teacher)
Chromatic scale - full range you can play

SOLO

Perform 2 MINUTES of your solo – no piano accompaniment.

EXCERPTS

Perform all the excerpts for your preferred orchestra.

SIGHT READING

Recorded auditions are exempt from sight reading.

Please contact Joe Bernstein at 608-263-3320 x12 if you have any questions about submitting recorded auditions.